

SAM SHERMAN

samshermanart@gmail.com

www.samshermanart.com

EDUCATION:

- 2020 Master of Fine Arts (expected)
Hunter College, CUNY, New York, NY
- 2019 Universität der Künste Berlin, Berlin, Germany
Klasse Hito Steyerl
- 2016 Bachelor of Arts in Fine Arts and Chemistry, Summa Cum Laude
University of Pennsylvania, College of Arts and Sciences, Philadelphia, PA

EXHIBITIONS:

- 2019 Imagine, curated by Lara Arslanian and Chloe Smith, Sotheby's Institute of Art, New York, NY
Family Portrait, curated by Nora Boyd, Hunter MFA Gallery, New York, NY
- 2018 IIAF, curated by Andrea Valencia Aranda and John Elammar, New York, NY
Six Months In, Hunter MFA First Year Show, New York, NY
- 2016 Sam Sherman: Paintings, Aloft Lexington, Lexington, MA
Chautauqua School of Art Annual Student Exhibition, Fowler-Kellogg Art Center, Chautauqua, NY
Sam Sherman at Saxbys, Saxbys Coffee, 4000 Locust St., Philadelphia, PA
Fine Arts 2016, Senior Thesis Show, University of Pennsylvania, Philadelphia, PA
- 2015 23 Individual Works of Art, University of Pennsylvania, Philadelphia, PA
Sam Sherman: Paintings, University of Pennsylvania, Dept. of Chemistry, Philadelphia, PA
Sites of Color, Convergence, and Hybridity, University of Pennsylvania, Philadelphia, PA
- 2014 Perspectives in Painting, University of Pennsylvania, Philadelphia, PA
- 2013 Painting Out of Bounds, University of Pennsylvania, Philadelphia, PA
Unplugged: Painting at the University of Pennsylvania, Philadelphia, PA

HONORS/AWARDS/RESIDENCIES:

- 2019 The Leeman Boksenbaum Scholarship in Art, New York, NY
- 2016 Apprenticeship, Fabric Workshop and Museum, Philadelphia, PA
- 2016 Chautauqua Artist Residency (Full Scholarship), Chautauqua, NY
- 2015 Phi Beta Kappa, University of Pennsylvania Chapter
- 2014 Daily Pennsylvanian Photographer of the Year, Philadelphia, PA
- 2013, 2015, 2016 University of Pennsylvania Fine Arts Award in Painting & Drawing
- 2012-2016 Wilhelmina Denning Jackson Art Scholarship

PUBLICATIONS:

- 2016 Sherman, Sam. "The Aesthetics of Uncertainty." plain china, November 2016.
<https://plainchina.org/2018/08/06/the-aesthetics-of-uncertainty/>